

Sinfonía

Néstor Guestrin

Orquesta: 2 Flautas
2 Oboes
2 Clarinetes en Bb
2 Fagotes
2 Cornos en F
Trompeta en C
Timbales
Accesorios
(Woodblock, platillo suspendido,
Redoblante, Crótalos, Triángulo)
Violines I
Violines II
Violas
Violoncellos
Contrabajos

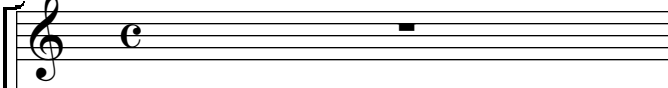
Sinfonía

I

Néstor Guestrin

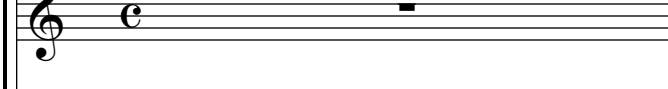
Lento

2 Flautas



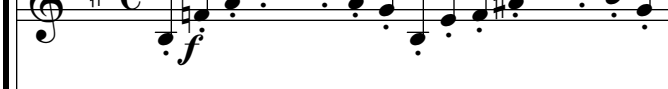


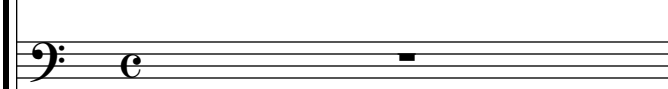
2 Oboes





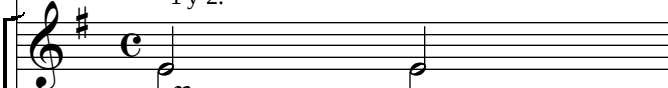
2 Clarinetes en Bb





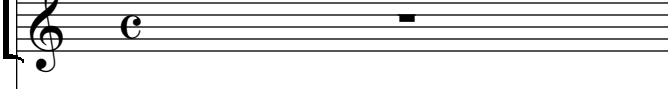
2 Fagotes





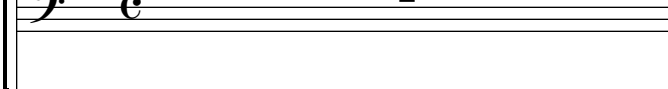
2 Cornos en F





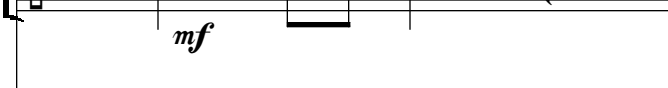
Trompeta en C



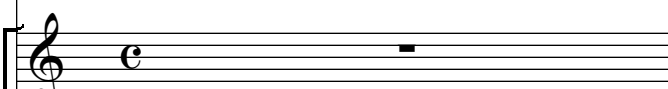


Timbales



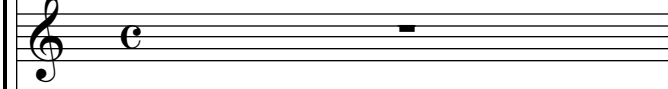


Accesorios



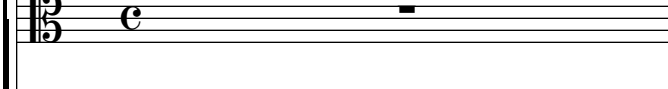


Violin I



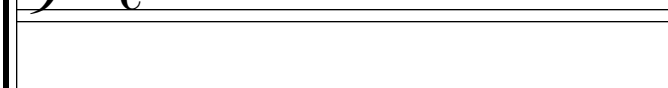


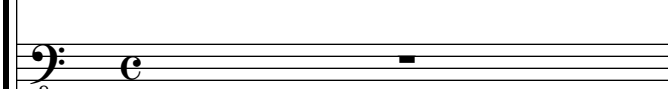
Violin II





Viola





Violoncello





Contrabajos





Fl.

3

Ob.

Cl. Bb

Fg.

Cn.

3

Tpt. C

Timp.

3

Acc.

Vln. I

3

Vln. II

Vla.

Vlc.

Cb.

8

5

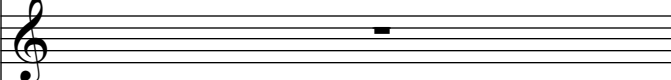
A

1.

Fl.



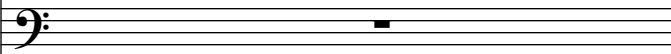
Ob.



Cl. Bb

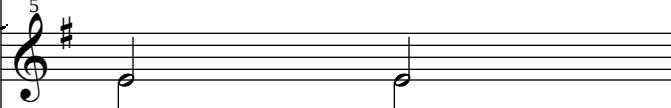


Fg.

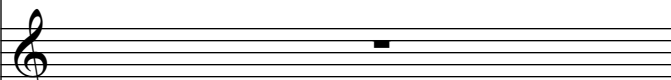


5

Cn.

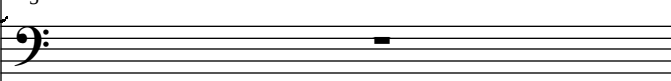


Tpt. C



5

Timp.

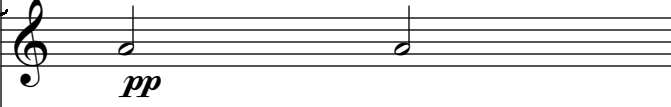


Acc.

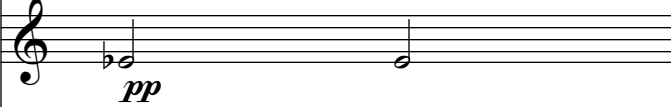


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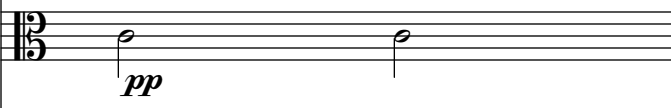
Vln. I



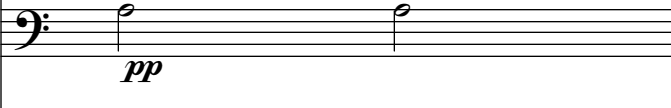
Vln. II



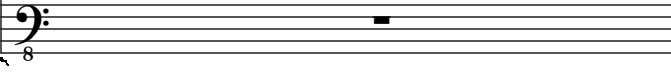
Vla.



Vlc.



Cb.



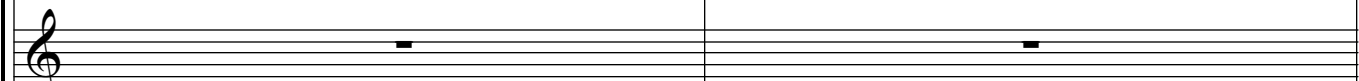
- 3 -

Fl.

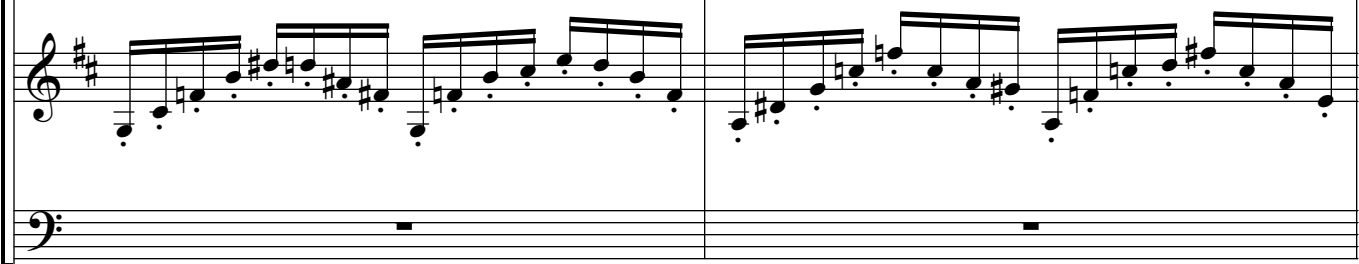
7



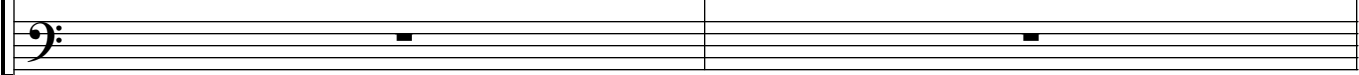
Ob.



Cl. Bb

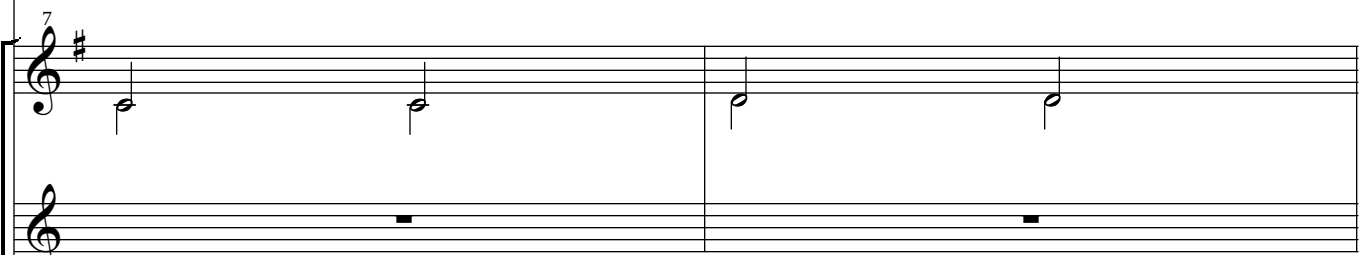


Fg.

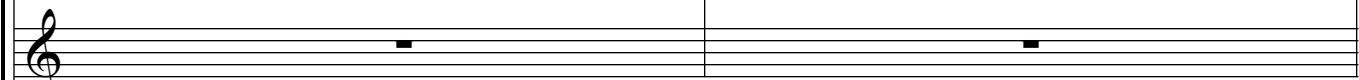


Cn.

7

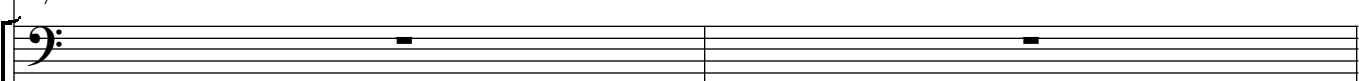


Tpt. C

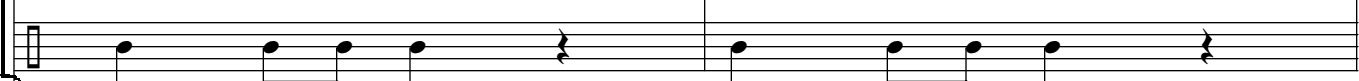


Timp.

7

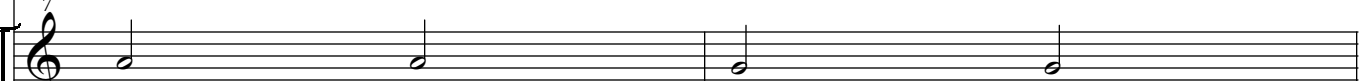


Acc.

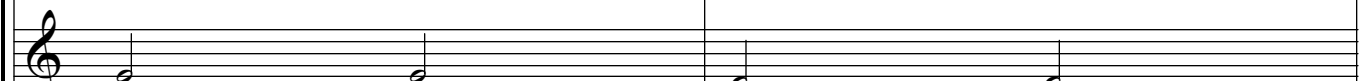


Vln. I

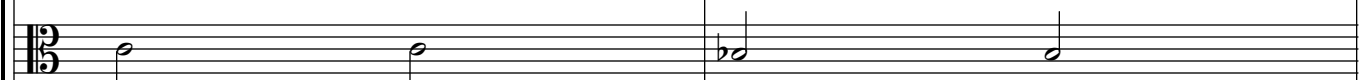
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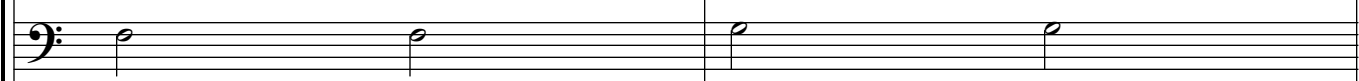
Vln. II



Vla.



Vlc.



Cb.



9

B

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

9

Timp.

Acc.

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

pp

Fl.

11

Musical staff for Flute (Fl.) in treble clef. It contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note, then a whole note, and finally a quarter rest.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains a whole rest.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb) in treble clef. It contains a complex melodic line with many sixteenth and thirty-second notes, including accidentals.

Fg.

Musical staff for Bassoon (Fg.) in bass clef. It contains a whole note, a half note, and a whole note.

Cn.

11

Musical staff for Contrabassoon (Cn.) in treble clef with a key signature of one sharp. It contains a whole note, a half note, and a whole note.

Tpt. C

Musical staff for Trumpet in C (Tpt. C) in treble clef. It contains a whole rest.

Timp.

11

Musical staff for Timpani (Timp.) in bass clef. It contains a whole rest.

Acc.

Musical staff for Accordion (Acc.) in bass clef. It contains a whole rest.

Vln. I

11

Musical staff for Violin I (Vln. I) in treble clef. It contains a whole note, a half note, and a whole note.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains a whole note, a half note, and a whole note.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a whole note, a half note, and a whole note.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef. It contains a whole note, a half note, and a whole note.

Cb.

8

Musical staff for Double Bass (Cb.) in bass clef. It contains a whole note, a half note, and a whole note.

13

C

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains measures 15 through 17 of the piece "Sinfonia" by Nestor Guestral. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Concertina (Cn.), Trumpet in C (Tpt. C), Timpani (Timp.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Measure 15 begins with a rehearsal mark. Measures 16 and 17 feature a key signature change from one sharp (F#) to two sharps (D#). Dynamics include fortissimo (f) and piano (p). The Accordion part in measure 17 is specifically labeled "Platillo suspendido". The score concludes with a double bar line at the end of measure 17.

18

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

18

Timp.

Acc.

18

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

p

1.

f

p

22

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

22

Timp.

Acc.

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

mp

26

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

26

Timp.

Acc.

26

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

31

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p *súbito*

f

p

1.

f

p *súbito*

p *súbito*

p *súbito*

p *súbito*

p *súbito*

p *súbito*

Fl.

Ob.

Cl. Bb

Fg.

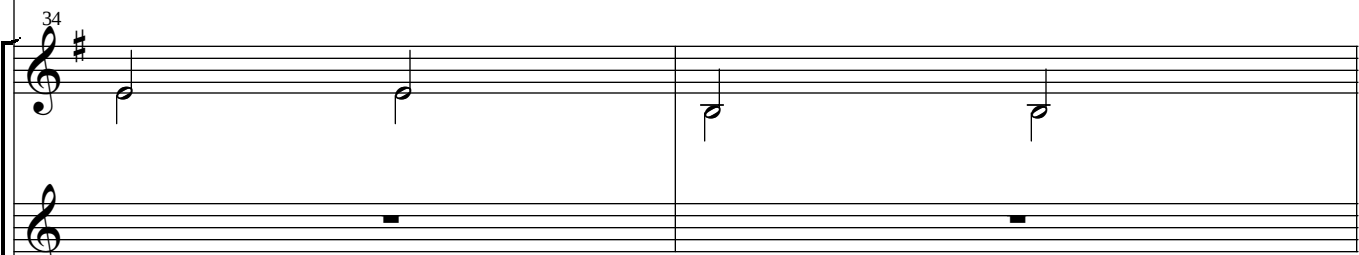
34



Cn.

Tpt. C

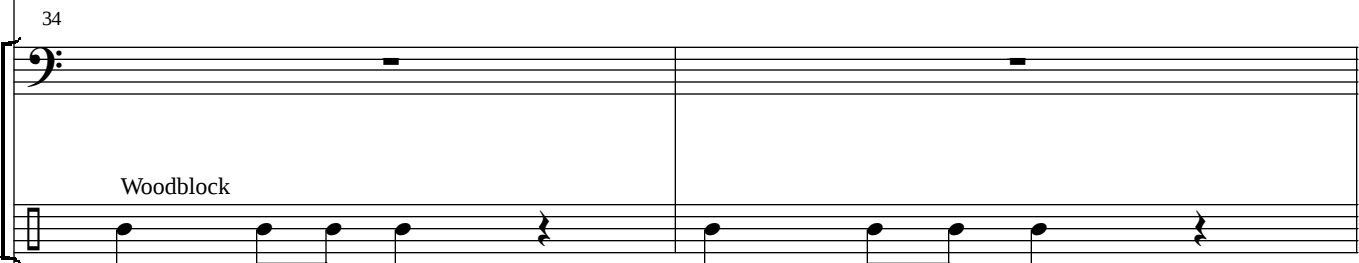
34



Timp.

Acc.

34



Woodblock

Vln. I

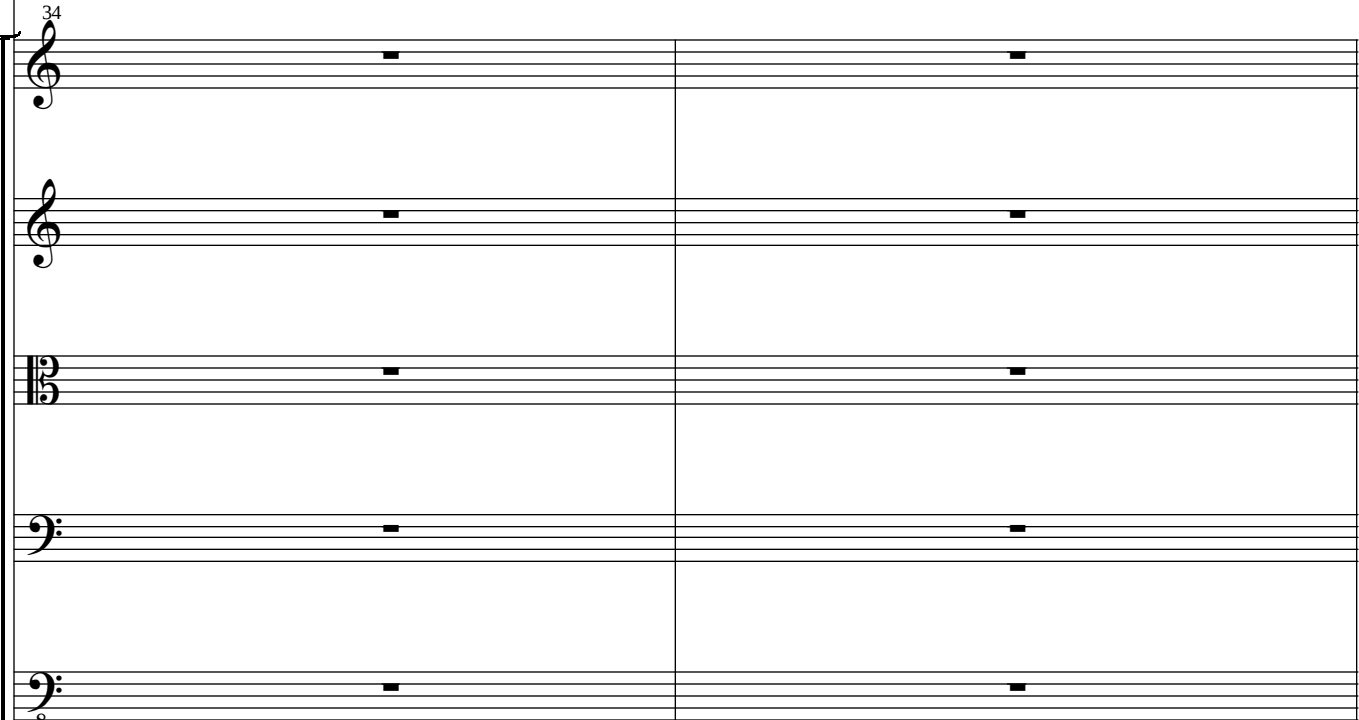
Vln. II

Vla.

Vlc.

Cb.

34



8

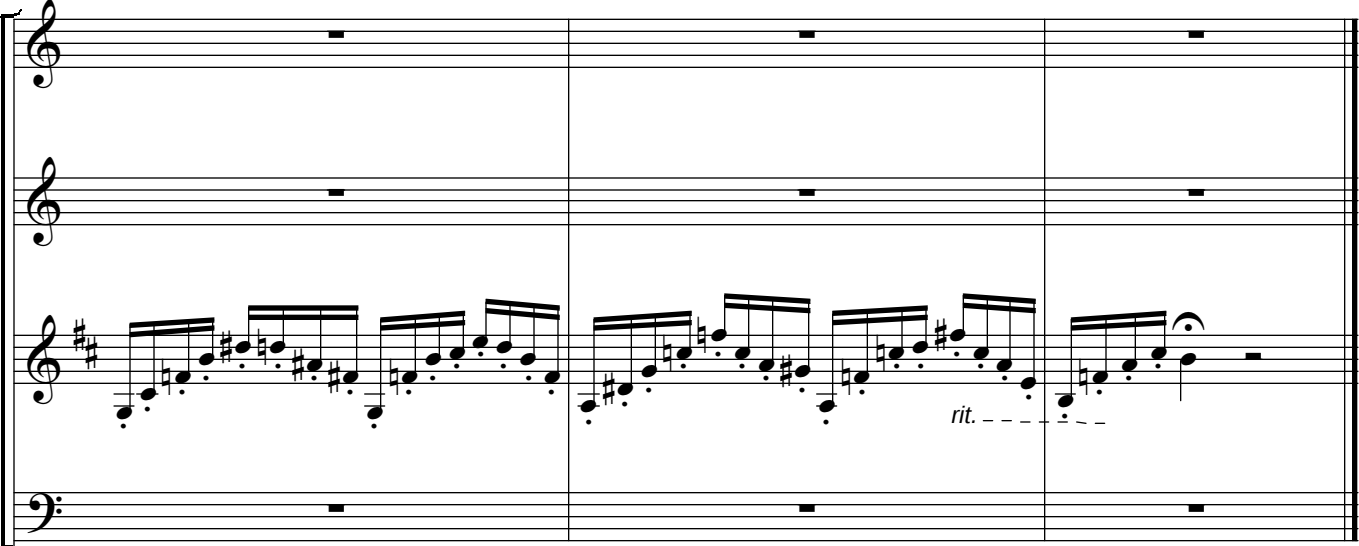
Fl.

Ob.

Cl. Bb

Fg.

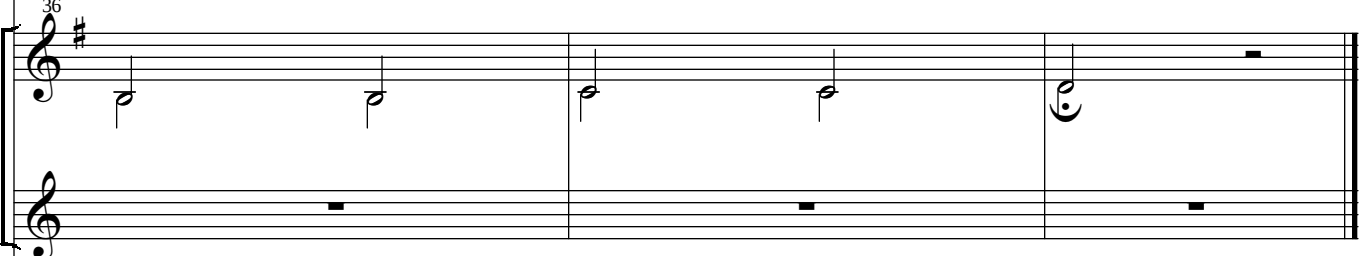
36



Cn.

Tpt. C

36



Timp.

Acc.

36



Vln. I

Vln. II

Vla.

Vlc.

Cb.

36

