

II

Andantino ♩ = 66

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagots

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Crótalos 8va - 1

Violin I

Violin II

Viola

Violoncello

Contrabajos

6

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

Crótalos

8

Acc.

6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

[illegible]

15

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Crótalos 8^{va} - -

p

f

p

f

pp

3

8

18

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

21

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

24

Fl.

Ob.

Cl. Bb

1.

Fg.

Cn.

24

Tpt. C

24

Timb.

Acc.

24

Vln. I

Vln. II

Vla.

3 3 3 3

Vlc.

Cb.

8

27

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

27

Timb.

Acc.

27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

This musical score page contains measures 30, 31, and 32 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31 feature a melodic line with eighth and sixteenth notes, and a trill in measure 32.
- Oboe (Ob.):** Similar to the flute, it plays a melodic line with eighth and sixteenth notes, and a trill in measure 32.
- Clarinet in B-flat (Cl. Bb):** Plays a continuous eighth-note accompaniment throughout the measures.
- Bassoon (Fg.):** Provides a harmonic foundation with half-note chords.
- Contrabassoon (Cn.):** Also provides a harmonic foundation with half-note chords.
- Trumpet in C (Tpt. C):** Measures 30-31 feature a melodic line with eighth and sixteenth notes, and a trill in measure 32.
- Timpani (Timb.):** Remains silent throughout the measures.
- Accompaniment (Acc.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Measures 30-31 feature a melodic line with eighth and sixteenth notes, and a trill in measure 32.
- Violin II (Vln. II):** Similar to Violin I, it plays a melodic line with eighth and sixteenth notes, and a trill in measure 32.
- Viola (Vla.):** Plays a continuous eighth-note accompaniment throughout the measures.
- Violoncello (Vlc.):** Provides a harmonic foundation with half-note chords.
- Double Bass (Cb.):** Provides a harmonic foundation with half-note chords.

The score is written for a full symphony orchestra, with measures 30, 31, and 32. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion and some woodwinds provide harmonic support.

33

D

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

[illegible]

This musical score page contains measures 40 through 43 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Contrabass (Cn.), Trumpet in C (Tpt. C), Timpani (Timb.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

Measure 40: The woodwinds (Fl., Ob., Cl. Bb) play a rhythmic pattern of eighth notes. The Bassoon (Fg.) and Contrabass (Cn.) play a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a continuous eighth-note pattern. The Timpani (Timb.) and Accordion (Acc.) are silent.

Measure 41: The woodwinds continue their rhythmic pattern. The Bassoon (Fg.) and Contrabass (Cn.) play a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a continuous eighth-note pattern. The Timpani (Timb.) and Accordion (Acc.) are silent.

Measure 42: The woodwinds continue their rhythmic pattern. The Bassoon (Fg.) and Contrabass (Cn.) play a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a continuous eighth-note pattern. The Timpani (Timb.) and Accordion (Acc.) are silent.

Measure 43: The woodwinds continue their rhythmic pattern. The Bassoon (Fg.) and Contrabass (Cn.) play a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a continuous eighth-note pattern. The Timpani (Timb.) and Accordion (Acc.) are silent.

44

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

44

Timb.

Acc.

44

Vln. I

Vln. II

Vla.

Vlc.

8

Cb.