

III

Allegro

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagotes

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Crótalos

8va

Violin I

Violin II

Viola

Violoncello

Contrabajos

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

12

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

12

Timb.

8^{va}

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

17 A

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

17

Timb.

17

Acc.

Platillo suspendido

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

f

ff

f

f pizz.

f pizz.

- 32 -

28

Fl.

Ob.

Cl. Bb

Bs.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1 y 2

1.

p

1.

p

Woodblock

p

8

Sinfonia Nestor Guestrin

Measures 34-39. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Contrabass, Trumpet in C, Timpani, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of instruments playing in different registers, with dynamic markings like *f*, *pp*, and *arco*.

40

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

f

f

f

f

f

mf

p

Woodblock

mp

1.

1.

Fl.

46

Ob.

46

Cl. Bb

46

Fg.

46

Cn.

46

Tpt. C

46

Timb.

46

Acc.

46

Vln. I

46

Vln. II

46

Vla.

46

Vlc.

46

Cb.

46

51

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

mf

f

1 y 2

56

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

D

mp

mp

mp

61

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

61

Timb.

Acc.

Woodblock

mf

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

E

67

Fl.

Ob.

Cl. Bb

Fg.

Cn.

67

Tpt. C

67

Timb.

Acc.

67

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

The musical score for measures 67-71 of Sinfonía by Néstor Guestrin is presented for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and slurs. The Clarinet Bb (Cl. Bb) and Bassoon (Fg.) parts provide harmonic support with sustained notes. The Contrabass (Cn.) part has a melodic line in the lower register. The Trumpet C (Tpt. C), Timpani (Timb.), and Accordion (Acc.) parts are mostly silent, with the Accordion playing a rhythmic pattern. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.) parts are also silent, indicated by rests.

Sinfonia

Néstor Guestrin

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

[illegible]

82

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

82

Timb.

mf

ff

Triángulo

Acc.

f

82

Vln. I

ff

Vln. II

ff

Vla.

ff

Vlc.

ff

Cb.

ff

8