

# **SONES**

**Néstor Guestrin**

Orquesta: Píccolo  
2 Flautas  
2 Oboes  
Corno inglés  
2 Clarinetes Sib  
Clarinete Bajo  
2 Fagot  
Contrafagot  
4 Cornos  
3 Trompetas  
3 Trombones  
Tuba  
Timbal  
Accesorios  
Arpa  
Violines I  
Violines II  
Violas  
Violoncellos  
Contrabajos

SONES

Néstor Guestrin

Moderato  $\text{♩} = 80$

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**SONES**

Néstor Guestin

*Picc*

*2Fl*

*20b*

*Cn.in*

*2C1*

*C1.b*

*2FG*

*C.FG*

*Cn1-3*

*Cn2-4*

*Trp1*

*Trp3*

*Trb1*

*Trbn3*

*Tuba*

*Timp*

*Acc*

*Arpa*

*Vn 1*

*Vn 2*

*Vla*

*Vc*

*Cb*

*pizz*

*Divisi*

*pp*

*p*

*1 y 2*

*3*

*p*

*p*

*5*

*mp*

*1*

*Divisi*

*pp*

*pizz*

*mp*

*8*

Picc      *p*      *f*      *mf*      *p*  
 Fl      *mp*      *1 y 2*      *p*  
 ob      *mf*  
 C. i.  
 cl      *f*      *#mp*  
 cl.b  
 Fg      *f*      *mp*  
 C. Fg      *p*  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp      4  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 vc  
 Cb

Picc      -      -      ff'      ,      ,      ,  
 Fl      -      -      ff,      ff,      ,      ,  
 ob      .( )      ff,      ff,      ,      ,  
 C.i.      -      -      ff,      ff,      ,      ,  
 cl      -      -      ff,      ff,      ,      ,  
 cl.b      -      -      ff,      ff,      ,      ,  
 Fg      -      -      ff,      ff,      ,      ,  
 C.Fg      -      -      ff,      ff,      ,      ,  
 Cn1-3      -      -      ff,      ff,      ,      ,  
 Cn2-4      -      -      ff,      ff,      ,      ,  
 Trp1-2      -      -      ff,      ff,      ,      ,  
 Trp3      -      -      ff,      ff,      ,      ,  
 Trb1-2      -      -      ff,      ff,      ,      ,  
 Trb3      -      -      ff,      ff,      ,      ,  
 Tuba      -      -      ff      ff      ,  
 Timp      <---->      <---->      ff  
 8      Platillo suspendido      ff  
 Acc      <---->      Baqueta blanda      ff  
 Arpa      <---->      gliss      ff  
 Vn 1      ff,      ff,      ,      ,  
 Vn 2      ff,      ff,      ,      ,  
 Vla      -      -      ff,      ff,      ,      ,  
 vc      <---->      loco      ff,      ff,      ,      ,  
 cb      -      -      ff      ff

Picc      -      -      ***ff***      ***f***  
 Fl      -      -      ***ff***      ***f***  
 ob      -      -      ***ff***      ***f***  
 C. i.      -      -      ***ff***      ***f***  
 cl      -      -      ***ff***      ***f***  
 cl.b      -      -      ***ff***      ***f***  
 Fg      -      -      ***ff***      ***f***  
 C.Fg      -      -      ***ff***      ***f***  
 Cn1-3      -      -      ***ff***      ***f***  
 Cn2-4      -      -      ***ff***      ***f***  
 Trp1-2      -      -      ***ff***      ***f***  
 Trp3      -      -      ***ff***      ***f***  
 Trb1-2      -      -      ***ff***      ***f***  
 Trb3      -      -      ***ff***      ***f***  
 Tuba      -      -      ***ff***      ***f***  
 Timp      ***p*** *Rall.*      ***ff*** *A tempo*      ***f***  
 Acc  
 Arpa      -      -      ***ff***      ***f***  
 Arpa      -      -      ***ff***      ***f***  
 Vn 1      ***p*** *Rall.* ***ff*** *A tempo*      ***f***  
 Vn 2      ***p*** *Rall.* ***ff*** *A tempo*      ***f***  
 Vla      -      -      ***ff***      ***f***  
 vc      -      -      ***ff***      ***f***  
 cb      -      -      ***ff***      ***f***

Andantino  $\text{♩} = 66$

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

13

$p$

$p$

$p$

$p$

*gliss*

*gliss*

$p$



Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg      Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba      Timp      Acc      Arpa      Vn 1      Vn 2      Vla      Vc      Cb

21

22

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

25

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

Picc *tr* ~~~~~  
 Fl *tr* ~~~~~  
 Ob *tr* ~~~~~  
 C.i. *f* *mf* ~~~~~ *ff* ~~~~~  
 Cl *tr* ~~~~~  
 Cl.b *mf* ~~~~~ *ff* ~~~~~  
 Fg *mf* ~~~~~ *ff* ~~~~~  
 C.Fg *mf* ~~~~~  
 Cn1-3 *f*  
 Cn2-4 *b*  
 Trp1-2 *f*  
 Trp3  
 Trb1-2 *mf* ~~~~~ *ff* ~~~~~  
 Trb3 *mf* ~~~~~ *ff* ~~~~~  
 Tuba *mf* ~~~~~ *ff* ~~~~~ *mf*  
 Timp *mf* ~~~~~ *f* ~~~~~  
 Acc 29 *mf* ~~~~~ *f*  
 Arpa  
 Vn 1  
 Vn 2  
 Vla *f* *mf* ~~~~~ *ff* ~~~~~  
 Vc *mf* ~~~~~ *ff* ~~~~~ *mf*  
 Cb *mf* ~~~~~ *ff* ~~~~~ *mf*

- 9 -

Picc  
 Fl f 1 y 2  
 Ob  
 C.i.  
 Cl f 1 y 2  
 Cl.b mf  
 Fg  
 C.Fg mf  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 33  
 Arpa  
 Vn 1 f v  
 Vn 2  
 Vla mf  
 Vc  
 Cb

Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg      Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba      Timp      Acc      Arpa      Vn 1      Vn 2      Vla      Vc      Cb

Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg      Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba      Timp      Acc      Arpa      Vn 1      Vn 2      Vla      Vc      Cb

*f*      3      , 8va      8va      1 y 2      >      mf      >      mf      >      mf

41      Crótales      p Divisi      8va      p Divisi      8va      p Divisi      Divisi      mf      Divisi      Divisi      Divisi      Divisi      Divisi

*mf*

Picc      -      -      3      -      -  
 Fl      -      -      3      -      -  
 Ob      -      -      3      1 y 2      -  
 C.i.      -      -      3      f      -  
 Cl      -      -      3      -      -  
 Cl.b      -      -      3      -      -  
 Fg      -      -      3      mp      -  
 C.Fg      -      -      3      mp      -  
 Cn1-3       $\bullet$        $\# \bullet$       -      3      -  
 Cn2-4       $\bullet$        $\# \bullet$       -      3      -  
 Trp1-2      -      -      3      -      -  
 Trp3      -      -      3      -      -  
 Trb1-2      1 y 2       $\# \bullet$       -      3      -  
 Trb3       $\# \bullet$       -      3      -      -  
 Tuba       $\bullet$        $\# \bullet$       -      3      -  
 Timp      -      -      3      -      -  
 Acc      -      -      -      -      -  
 Arpa       $\bullet$        $\# \bullet$       -      3      -  
 Vn 1       $\circ$        $\circ$       3      -      -  
 Vn 2       $\circ$        $\circ$       3      -      -  
 Vla       $\circ$        $\circ$       3      -      -  
 Vc       $\circ$        $\circ$       3      -      -  
 Cb       $\circ$        $\circ$       3      -      -

Tempo I<sup>o</sup> ♩ = 80

Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg

Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba      Timp

Acc      Arpa      Vn 1      Vn 2      Vla      Vc      Cb

49

accel.

Divisi

pizz

49

accel.

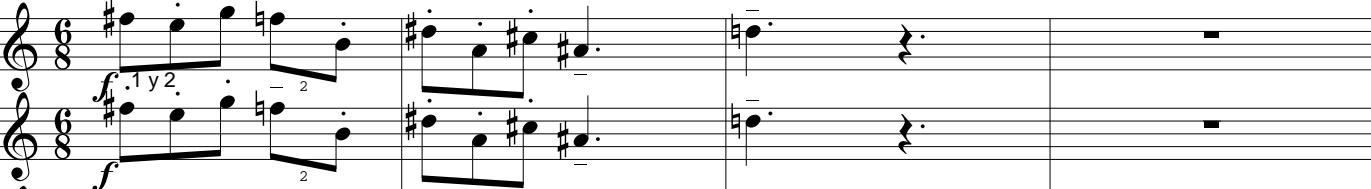
accel.

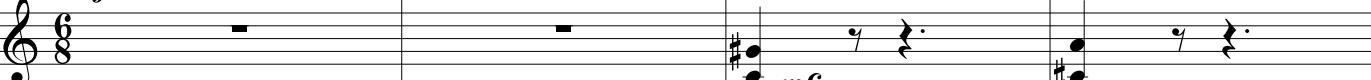
pizz mp >

- 14 -

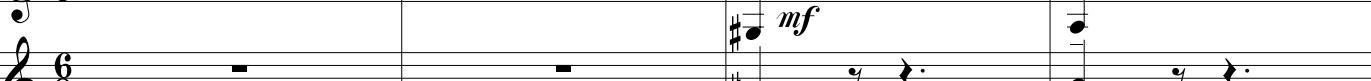


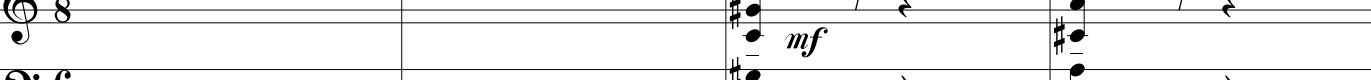
Allegretto  $\text{d} = 84$

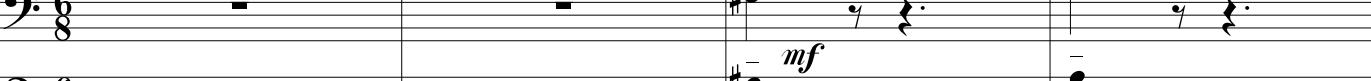
Picc      

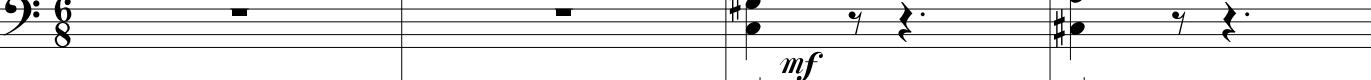
Fl      

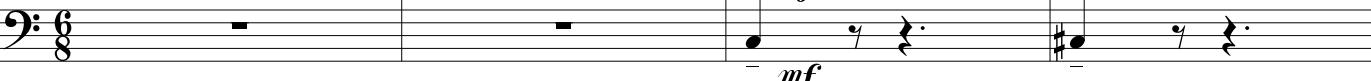
Ob      

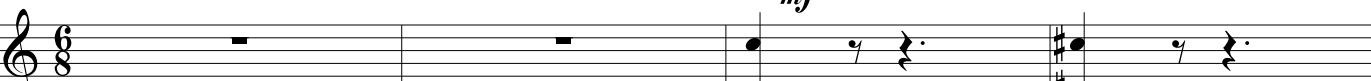
C.i.      

Cl      

Cl.b      

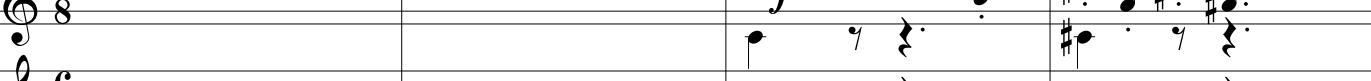
Fg      

C.Fg      

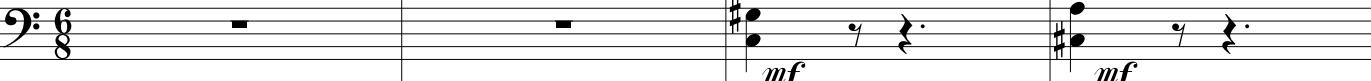
Cn1-3      

Cn2-4      

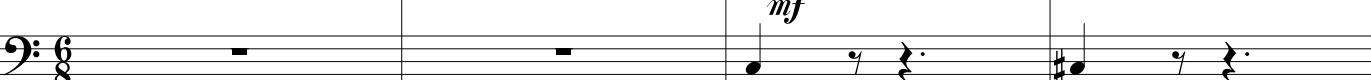
Trp1-2      

Trp3      

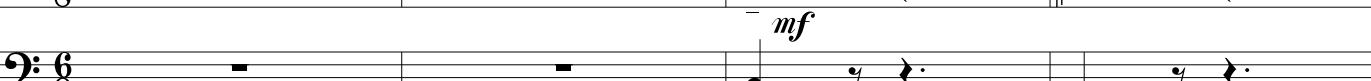
Trb1-2      

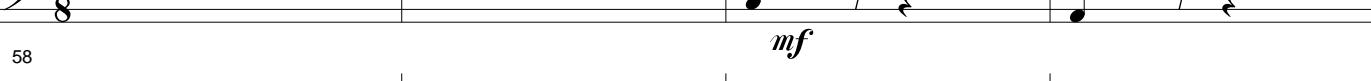
Trb3      

Tuba      

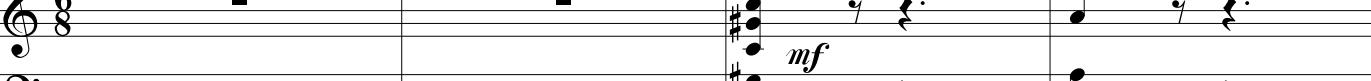
Timp      

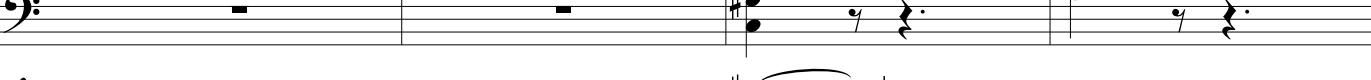
58

Acc      

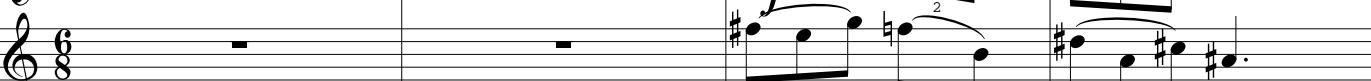
Arpa      

Vn 1      

Vn 2      

Vla      

Vc      

Cb      

58

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb



Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 74  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg  
 Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba      Timp  
 Acc      Arpa  
 Vn 1      Vn 2      Vla      Vc      Cb

Musical score page 82, measures 2 through 8. The score includes parts for Picc, Fl, Ob, C.i., Cl, Cl.b, Fg, C.Fg, Cn1-3, Cn2-4, Trp1-2, Trp3, Trb1-2, Trb3, Tuba, Timp, Acc, Arpa, Vn 1, Vn 2, Vla, Vc, and Cb. The score features various musical markings such as dynamic changes (e.g., *mp*, *f*, *8va*), articulations, and performance instructions like "1 y 2". Measure 2 starts with a forte dynamic from Picc, Fl, Ob, C.i., Cl, and Cl.b. Measures 3-4 show a transition with eighth-note patterns and dynamic changes. Measures 5-6 feature sustained notes and rhythmic patterns. Measures 7-8 conclude with sustained notes and dynamic markings.

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg *f*  
 C.Fg  
 Cn1-3 *f*  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp *mp* cresc 2 2 2  
 Acc  
 Arpa  
 Vn 1 8va  
 Vn 2 8va  
 Vla *f*  
 Vc  
 Cb 8 pizz *mp* cresc 2 2 2

Picc      
  
 Fl      
  
 Ob      
  
 C.i.      
  
 Cl      
  
 1 y 2      
  
 Cl.b      
  
 Fg      
  
 C.Fg      
  
  
 Cn1-3      
  
 Cn2-4      
  
 Trp1-2      
  
 Trp3      
  
 Trb1-2      
  
 Trb3      
  
 Tuba      
  
  
 Timp      
  
 90      
  
 2      
  
 2      
  
 2      
  
 2      
  
 Acc      
  
  
 Arpa      
  
  
 Vn 1      
  
 pp      
  
 Vn 2      
  
 pp      
  
 Vla      
  
  
 Vc      
  
  
 Cb      
  
  
 8      
  
 2      
  
 2      
  
 2      
  
 2      
  
  
 90      
  
 mf      

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb



Poco meno

 $\text{♩} = 66$ 

Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg

Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba      Timp

Acc      Arpa      Vn 1      Vn 2      Vla      Vc      Cb

102

103

*arco* **f**

**mf**

Picc      Fl      Ob      C.i.      Cl      Cl.b      Fg      C.Fg  
 Cn1-3      Cn2-4      Trp1-2      Trp3      Trb1-2      Trb3      Tuba  
 Timp      Acc      Arpa      Vn 1      Vn 2      Vla      Vc      Cb

106

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